

Grassroots Radio Conference XIII Workshop Schedule -Portland, OR July 24 – 28, 2008

Workshop tracks:

1. News (N)
2. Station culture (SC)
3. Development (D)
4. Social Change through Radio (SCR)
5. Tech (T)

Workshop schedule:

Friday July 25th

10:45 am - 12:15 pm - Session 1

1. The Art of Interviewing (N)

-Barbara Bernstein

Doing a great interview involves a lot more than sticking a microphone in someone's face and turning on your recorder. Learn skills that will help you conduct effective interviews - both long form interviews that are aired in their entirety and interviews that will be edited into little snippets for features and documentaries.

2. Addressing '-isms' in stations: Social change from the inside out (SC)

-Joann Bowman, Don Foster

3. Licensing new stations with the FCC (D)

-Mike Brown, Todd Urick

Learn about the latest in microradio legislation and FCC regulations, and find out what it will take to get a new station on the air.

4. Music as a tool for social change (SCR)

-Barbara Kooyman, Richard Bowden

Q: What do musicians and music programmers have in common?

A: We play music.

Barbara K and Richard Bowden, recording and performing artists with a combined experience of over 50 years as professional musicians and social activists, invite everyone to participate in an interactive discussion about the role of music as a tool for social change. They will share their recent organizing adventures in Artists For Media Diversity (a4md.org) and Instruments For Peace (instrumentsforpeace.org). And they

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will bring their instruments. So bring your ideas, questions and concerns about how radio programmers and recording artists can work together to better empower our communities to make the most of a valuable local, regional and national resource: Music.

5. The Ins and Outs of Webstreaming (T)

-Salaud – Portland Indymedia

Webstreaming is becoming the predominate method by which individuals and grassroots organizations can take full control of their audio message, broadcast it farther and wider than ever before, setup anywhere quickly, and afford to pay for it. Learn the basic concepts and tools used to unlock your audio message from the radio dial and reach people beyond the physical and governmental limits of FM. The workshop will be hands on for those bringing their own laptops (and limited workshop computers?) and will allow time for Q&A. It is easier than you think!

2:15 - 3:45 pm - Session 2

1. How to Produce a report for radio (N)

-Mark Taylor-Canfield, Shannon Young

How to file a news story, feature or audio documentary for FSRN, Pacifica affiliates and community radio stations. Includes recording tips, technical requirements, recording software, editing tips, radio scripts, uploading your audio and text

2. Nonviolence - culture change (SC)

- Arthur Davis, Cherie Blackfeather

The change we want to see in the world has to happen here. How do we make our values a daily lived experience? In this panel discussion, we explore how a culture of nonviolence and respect was fostered at KBOO Community Radio. Discussion includes board and staff leadership, training, policies, written documents, promotions, healthy boundaries and next steps. We will provide written materials that you can use at your station.

3. Youth Radio as Outreach (D)

-KBOO Youth Collective and allies

Learn how others have taken Youth Radio out of the radio station and into the community. A panel discussion with Jodi Darby of Portland Youth Builders, Delores Dillard of Africa House, Judy Rose and Judy Fiestal of the Pulse of Portland Music Project, and facilitated by Erin Yanke of the KBOO Youth Collective.

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4. Creating quality Radio Theatre (RSC)

-Rolf Semperebon, Alexander Lumiere, Randall Howington

Members of various KBOO radio theater groups discuss all aspects of creating quality radio theater: script writing, directing, voice work and editing, and maybe even the intersection between radio theater and social change. (With various producers from the Ubu Hour, Sudden Radio Project and perhaps other radio theater shows.)

5. Hands on audio and transmitter building with an activist mind set (T)

Erubiel Valladares Carranza II

This workshop is fairly simple and right to the audio (I mean point). In This workshop you will learn how AUDIO works (Input / Output and all in between). Audio will be shown with some visual to make the journey of audio clarity much easier. Also how does Unbalanced and balanced audio work and for all electronics fans we have a mini show down of how audio works with a little 5w transmitter. Options of soldering, making some cables and playing with some real electronics with an activist mentality is always welcome.

4:00 - 5:30 pm - Session 3

1. Reporting from the Disaster zone (N)

- Barbara Bernstein, Christina Aanestad

When natural disasters strike our communities, community radio stations have an obligation to provide extensive coverage of what's happening throughout the community. The Clear Channel radio station in New Orleans - the sole media outlet to remain on the air during Hurricane Katrina - is a fine example of the best that radio can offer in such challenging circumstances. How can community radio stations better serve our communities in times of disaster. In this workshop Christina Aanestad, KZYX & Z news director in Mendocino County and Barbara Bernstein, independent producer with KBOO in Portland, Oregon, share their experiences covering floods and wildfires.

2. Theatre of the Oppressed (SC)

-Cherie Blackfeather (Omar Vargas?, Tamara Wallace?)

The Theater of the Oppressed, established in the early 1970s by Brazilian director and activist Augusto Boal, is a form of popular theater, of, by, and for people engaged in the struggle for liberation. More specifically, it is a rehearsal theater designed for people who

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want to learn ways of fighting back against oppression in their daily lives. This is a hands-on workshop.

3. AMARC: Connecting to the world network (D)

-Elizabeth Robinson

The workshop will provide information from AMARC's Latin American and African regions which tries to define what we mean by community radio/media. Corporate media have often launched attacks on community media claiming that it is variously anti-government, pro-communist, anti-traditional, etc. and community radio charters are one method of protecting the sector. We'll also explore program exchanges and focus days.

4. Building Power in a Community Radio Movement (SCR)

-Marina Saenz-Luna, Andalusia Knoll - Prometheus

A facilitated discussion of current obstacles in community radio, exploring the structures and tools that can come from existing stations supporting each other to overcome them. For ten years, the Prometheus Radio Project has fought to license, build and support local community radio. We have gathered resources, from various existing stations, and have been witness to the ways that stations have been able to support each other both to meet immediate and pressing needs as well for the long-haul. Our goal for this conversation is to move away from being isolated voices on the airwaves and toward being integrated into a solid movement for community radio world-wide.

5. Field Recording (T)

-Jim Thompson

Learn basic field recording techniques, including digital and analog devices, different types of microphones, and how to get the best sound in any circumstance. The workshop will include hands-on practice with different types of field recorders.

Saturday July 26th

9:30 - 10:45 am - Session 4

1. Community reporting (N)

-Jenka Soderberg, Sue Supriano, Lisa Loving

Learn the techniques, tips and tricks of being an on-the-spot news reporter. What to look for, what to avoid, how to get the story and how to keep the listener's interest when you put the story together for the news. We'll also go through interviewing techniques.

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2. Building functional collectives (SC)

-KBOO Circle A Collective

The Current Members of the Circle A Radio Collective will lead a discussion about functional collectives and what has worked for us for the last 8 years of anti-authoritarian radio producing.

3. Membership drives can be fun! (D)

-Ted Coe, Andrew Geller

What's been working for us during our station membership drives? Are there things we need to retool or rethink? What to do during a bad economy? Can we shift away from large quantities of premiums during our on-air fundraisers? Does schwag really work? With the right pitch-training programs, can we turn our fund drives into station celebrations? Can we do fund-drive tie-in events in ways that pay financial dividends, and not just PR ones? How about raffles/drawings?

Join Ted Coe (KCSB-FM) and Andrew Geller (KBOO-FM) for a far-ranging discussion of all the latest hows, whys, and wherefores of community-radio fund raising.

4. Oaxaca: A Little Bit of So Much Truth (Un Poquito de Tanta Verdad) - Pt. 1 (SCR)

-Jill Friedberg

When the people of Oaxaca decided they'd had enough of bad government, they didn't take their story to the media...they TOOK the media.

In the summer of 2006, a broad-based, non-violent, popular uprising exploded in the southern Mexican state of Oaxaca. Some compared it to the Paris Commune, while others called it the first Latin American revolution of the 21st century.

But it was the people's use of the media that truly made history in Oaxaca.

A 90-minute documentary, A Little Bit of So Much Truth captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, indigenous communities, health workers, farmers, and students took 14 radio stations and one TV station into their own hands, using them to organize, mobilize, and ultimately defend their grassroots struggle for social, cultural, and economic justice.

5. Using social networking/web technology (T)

-Marc De Giere

Wondering how to use MySpace, Facebook, google ads and other web technology to increase your station's online visibility? KBOO's web helped Marc De Giere explains the

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basics behind social networking, bookmarking and tags, and how to use them to effectively reach more of the online audience.

11:00 - 12:30 am - Session 5

1. Free Speech and sensitivity (N)

-Elizabeth Robinson, Ani Haines

Where do you draw the line between artistic expression and offensive speech? Veteran radio journalist Elizabeth Robinson will explore this question and others in a discussion for all radio content creators – news, public affairs and music.

2. Pacifica: Past and Present (SC)

-Ryme Katkhouda

With the current financial crisis faced by Pacifica, it's important to take a look back and review some of the history of the network. For those that don't know about the 1999 meltdown, and for those that do, this will be an overview of what happened, and an opportunity to discuss the current situation in relation to the past.

3. Underwriting Relationship Management Database (D)

Tom Hartland

Well-developed underwriting relationships translate directly to revenue.

This database program manages the process from identifying potential underwriters through the cycles of proposals, contracts and invoicing, plus traffic and revenue forecasting and reporting. Build it yourself using off-the-shelf database programs like Filemaker Pro and Microsoft Access. This workshop gives an overview of one completed solution in use at KMUN Astoria Oregon and includes sample user screens and discussions of its use.

4.Oaxaca: Discussion on current events - Pt. 2 (SCR)

-Jill Friedberg, Jesus, Shannon Young, Jésus Kobe

Discussion will touch briefly on current events in Oaxaca, but will focus primarily on the lessons we can learn from the use of community media during the Oaxaca uprising.

5. Podcasting/new technology (T)

Andrew Ó Baoill

Podcasting and other digital technologies are changing the environment within which community radio operates. How are stations and independent producers using these technologies to reach new audiences? What are the impacts on commitments to localism

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and community? What does the increasingly multi-platform and non-linear audio environment mean for the future of community radio projects? This will be a very interactive session, raising topics for discussion by those present.

2:30 - 4:00 pm - Session 6

1. Using wikis and other online tools for community news radio production (N)

Abie Flaxman, Andalusia Knoll

For the past 4 years, Rustbelt Radio has been producing a weekly hour-long grassroots news program, but we've never had a weekly planning meeting, or even weekly work sessions. You might ask yourself: how is this possible?? It's possible with collaborative web applications like wikis, blasterisk, Crabgrass, and some other tools with bizarre names. In this workshop, participants will learn how to produce a news program using a wiki, by planning segments, scripting copy, uploading clips, and timing stories.

The workshop will especially feature Crabgrass, a web application developed by the Riseup Collective. Crabgrass is designed for social networking, group collaboration and network organizing. Its goal is to create a tool that is tailored specifically to meet the needs of bottom-up grassroots organizing. It is one place where your radio station can start editing wikis and planning news shows today.

We hope that this workshop will be extremely useful for community radio stations that would like to use these collaborative web tools to communicate and produce regular news programming.

2. Care and feeding the needs of your volunteers (SC)

-Ani Haines, Victor Leo

3. Collaborations -inter-station, cross-border (D)

-Toya, Jenka Soderberg, Frieda Werden

With the advent of the internet, our connections to global partners have been made much easier to facilitate. But how can we use this to bring communities together? We'll talk about some successful cross-border collaborations, and address some common pitfalls.

4.A Hands off Approach to Nurturing Compelling Youth Radio (RSC)

-Breanna Loranger, Annie Soga (KBOO Youth Collective Members)

Our workshop will be a brief presentation on how to help young people create compelling radio without being overbearing. We will share tips on how to get kids

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involved in radio, how to help them research/prepare for radio pieces, and how to keep youth interested in radio WITHOUT much adult involvement.

There will also be time for questions about youth radio and getting kids involved in youth radio- answered by real youth!

5. Open source radio (T)

-Al Davis, Ed Morales

We did it in the 60's. We started radio stations from nothing, with tiny budgets. Today, there is free software to do it all, almost. You can do much of a radio station with cheap commodity equipment that is very good. There are some essentials that are expensive and specialized. There are some things that are nice, that only the big highly funded stations can afford. Let's get together and build it, using an "open-source" development model.

In this session, we will have an open, interactive discussion about what makes sense, what to build or modify, what not to do, and getting together to do things we cannot do alone. You should attend if you want to know more about the equipment that runs your radio station, and want to take part in building it.

4:15 - 5:45 - Session 7

1. An update on FCC programming/content regulations and requirements (N)

-Norm Prusslin

This session will review FCC rules and regulations related to on-air programming by non-commercial, community radio stations. Hot-topics of indecency, political candidate access to your airwaves, discussion of a possible return of the fairness doctrine,etc. will be reviewed.

2. Challenging Racism and White Supremacy from Within (SC)

-Sailor Holladay

What actions can be taken on a local and national level to end racism and challenge white supremacy within our radio stations? What transformative actions have happened? What further actions feel impossible? Where are our leverage points for shifting power?

How do our racial identities and their accompanying privileges and oppressions impact our desiring and organizing? How are we and our stations affected by racism? What's in it for us to change it? What healing needs to happen to move forward?

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Sailor will facilitate a workshop addressing these questions and more with the intention of strengthening local and national solidarity with people of color and white people already fighting for racial justice. This workshop is geared towards white folks in radio looking to gain tools to challenge racism in their organizations. All are welcome.

3. Pacifica affiliates meeting

-Ursula Ruedenberg

Meet with other Pacifica stations and Pacifica affiliates coordinator Ursula Ruedenberg to discuss the current situation of the network.

4. Community Radio in the Americas (with a short film screening: "La Revolución Comunicativa: community radio and TV on the rise in Venezuela) (SCR)

– Greg Miller, Barbara Bernstein, Richelle Corbo and Patrick Kilpatrick

This discussion-based workshop and screening looks at community radio policies and practices in different parts of the Americas. How are liberation movements using radio? What happens when community broadcasting is legalized, supported and even institutionalized by governments? We'll explore different ways economic and social realities generate different models and uses of community and grassroots media. If you have worked in media in Central or South America, or would like to, this will give you something to think about. Moderated by KBOO's Barbara Bernstein, with featured panelists Greg Miller, Patrik Angstrom Poore, and Tamara Wallace.

Other:

Friday evening: Live remote workshop from PDX Pop! Fest

7:00 pm (setup will begin at 4)

-Jeff Simmons, Portland Radio Authority

Location: Rotture (formerly Loveland) on 320 SE 2nd Ave

(OFF SITE – see Registration table for transport options)

Learn how to set up and run a live remote broadcast – by actually doing it! You can participate in this fun indy rock fest, which will be broadcast live Friday evening on the KPSU webstream, and the Portland Radio Authority webstream.

Saturday evening: 7:15 – 8:45 pm On-site concert! With radical folk musicians Casey Neill and David Rovics

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Sunday keynote:

People's Resistance Movements and Grassroots Radio

Saed Bannoura, Jésus Kobé

Suggested Sunday caucuses:

-FSRN Reporters, led by headlines editor Shannon Young

-LPFM/College stations

-Canadian stations

FreeGeek will set up Linux stations around the conference, so if you want to learn how to use or install Linux, here's your chance!

Keynote Presenter Biographies:

Sa'ed Bannoura is an independent journalist from Beit Sahour, Palestine. He is one of the early members of the International Middle East Media Center, which is a media initiative that came out of the grassroots nonviolent network known as the International Solidarity Movement. Sa'ed has been involved in grassroots activism in Palestine since the first intifada in the 1980s, during which his town, Beit Sahour, was the center of the non-violent resistance movement, engaging in tax resistance, refusal to use Israeli-issued IDs, and a number of other disciplined and peaceful actions. But the international media did not cover this movement. Worse, non-violent organizers like Sa'ed were targeted by the Israeli military – Sa'ed himself was shot in the back by Israeli special forces, paralyzing him from the waist down. So the non-violent resistance movement turned toward the struggle of educating the English-speaking public on the daily reality of their lives under occupation. That is the aim of the International Middle East Media Center, which provides real-time coverage of the conflict in Palestine in English, as well as daily and weekly audio reports.

Jésus Kobé

Workshop Presenter Biographies:

Barbara Bernstein has been involved with community radio in Portland, Oregon and Berkeley, CA since 1971. She has produced numerous award-winning radio documentaries and features and hosts a weekly public affairs talk show on KBOO-FM. She is also a performing musician and composer and plays with European cabaret and

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tango band called Padam Padam. When she is not doing radio or playing music she is at the dog park with her pooch Corrina.

Richard Bowden (Music as a Tool for Social Change) has played his violin on hundreds of recording projects and on thousands of live shows with artists including Terry Allen, The Maines Brothers, David Olney, David Byrne, Lucinda Williams, Joe Ely, Butch Hancock, Guy Clark, Billy Joe Shaver, Kimmie Rhodes, Jerry Jeff Walker, Calvin Russell, Sara Hickman, Oliver Rajamani, Bob Livingston, Barbara K and many more. Musically fluent in most Western styles, he has also studied Indian and Arabic music. Richard traveled to Tunisia and Morocco in 2005 and 2006, playing with local musicians. After 9-11-01 Richard started Instruments For Peace. This Austin-based network of musicians and friends use their professional talents, skills, and connections to encourage and support public dialogue and action on vital issues.

Ted Coe (Membership Drives can be fun!) is Development Coordinator at KCSB-FM in Santa Barbara, California. A regular attendee of GRC conferences since 2001, he has served on the steering committee for the Grassroots Radio Coalition and also helped organize the 9th annual conference in 2004. Ted hosts a music and cultural-arts radio program on KCSB, and he is also active in the Santa Barbara area music scene.

Jodi Darby (Youth Radio as Outreach, Building Functional Collectives) is a Multi-Media Educator for Portland YouthBuilders, a non-profit organization that provides education, vocational training, and leadership development for very low income youth. Each year, the program serves an average of 100 young people between the ages of 17 and 24 who have not completed high school and thus face serious barriers to employment.

Al Davis (Open source radio) PhD in electrical engineering, specialty is analog circuits and CAD. We built our own equipment for our college radio station in the 60's and 70's. Past employers include Harman Kardon, Automated Processes (pro audio equipment), 3 universities, and CAD software companies. Active in free/open-source software development.

Delores Dillard (Youth Radio as Outreach) is a community educator at IRCO Africa House. The mission of the Immigrant and Refugee Community Organization (IRCO) is to promote the integration of refugees, immigrants, and the community at large into a self-sufficient, healthy, and inclusive multi-ethnic society. Africa House provides a "one-stop" family-focused service center with the goal of raising the visibility of the African

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community, highlighting community achievements, and helping the community and families achieves self-sufficiency and self-determination.

Judy Arielle Fiestal (Youth Radio as Outreach) has worked as an educator for over 20 years. Nine years ago she became an active volunteer at KBOO Community Radio with a passion for involving youth in radio, and was instrumental in creating the Youth Advocate position at KBOO. Most recently, she has been involved with the Pulse of Portland Music Project with Judy Rose.

Abie Flaxman (Using wikis and other online tools for community news radio production) is a media and tech activist who started out spinning records on community radio and was dragged into more political work by the anarchists from the Pittsburgh IMC. He worked on Rustbelt Radio until 2006 when fate moved him to the west coast. Now he lives in Seattle and is a member of the Riseup Collective.

Tom Hartland (Underwriting Relationship Management Database) is Development Director at Coast Community Radio, Astoria, Oregon. His unrelated background is in Silicon Valley tech firms where customer relationship management systems were designed. Feedback from this workshop will be included in design for a future version.

Sailor Holladay (Challenging Racism and White Supremacy from Within) is a social thinker since becoming politicized first in the anti-violence movement at 19 in 1999. Sailor works against the tentacles of the white supremacist socio-economic system and towards a society liberated from socially constructed identities and oppression. Sailor thinks social transformation is possible in our lifetime. Sailor assisted Ingrid Chapman from the Catalyst Project in a challenging white supremacy workshop at the 2005 GRC and is excited to be back this year.

Andalusia Knoll (Using wikis and other online tools for community news radio production; Building Power in a Community Radio Movement) is a radio aficionado who works with Free Speech Radio News, a grassroots worker-run daily newscast and Rustbelt Radio (<http://radio.indypgh.org>), a weekly community news program in Pittsburgh Pennsylvania. Through her radio work she aims to dismantle the Prison Industrial Complex, fight gentrification, encourage bicycle riding and broadcast amazing international hip hop. She also frees the airwaves from corporate control as the new Community Station Organizer for the Prometheus Radio Project (prometheusradio.org).

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Barbara Kooyman (Music as a tool for social change) In her life, Barbara Kooyman has scaled the musical heights, created hit songs, sold multitudes of records, and appeared on Saturday Night Live. Despite all of that, she knows her most important work has just begun. She began her artistic quests at the age of 11, honing her craft in her early 20s in Madison, Wisconsin. After a move to Austin, Texas in the mid 80's and an appearance on MTV's "Cutting Edge", Timbuk3, the band in which she played, inked a record deal with I.R.S. Records. Their first release, Greetings From Timbuk3, yielded the top 40 hit "The Future's So Bright I Gotta Wear Shades", an upbeat, sing-able ditty about a weighty and very menacing subject. "It was really about Nuclear War," says Barbara. "I think that would have surprised all the people who thought it meant something else." Though Timbuk3 is history, Barbara continues to be a prominent and influential songwriter and performer in the Austin area, and she has launched a new project called "Artists for Media Diversity", a vehicle with a powerful goal - enlisting talented recording artists and songwriters to establish a new source of support for community radio stations around the country.

Lisa Loving (Community Reporting) is the news editor at The Skanner News Group newspapers in Portland and Seattle. She has produced news and public affairs at KBOO since 1990.

BreAna Loranger (A Hands off Approach to Nurturing Compelling Youth Radio) Has been a volunteer at KBOO Radio for 6 years. She is a member of the KBOO Youth Collective, engineers for the evening news, and has taught workshops for new volunteers at KBOO. BreAna likes engineering, editing, teaching other people about radio, and green tea soy ice cream.

Andrew Ó Baoill is station manager of WRFU-LP in Urbana, IL. A graduate student of communications at the University of Illinois, he has served previously as founding station manager of Flirt FM in Galway Ireland, one of Ireland's first licensed community radio stations, and has been involved with community radio for 15 years.

Norm Prusslin (An update on FCC programming/content regulations and requirements) has been involved with community radio for over 35 years. Norm serves as President of the Intercollegiate Broadcasting System (www.ibsradio.org) which is a membership organization comprised of college and school radio stations. He serves as Director of the Media Minor program at SUNY Stony Brook and teaches at Stony Brook and Five

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Towns College on Long Island. Norm was General Manager of WUSB-FM, Long Island's largest university-community radio station from 1977-2006

Elizabeth Robinson (AMARC: Connecting to the World Network) has been a community radio practitioner for more than 25 years at KCSB in Santa Barbara and has been involved with the international community radio movement since 1992 through AMARC (the French acronym of the World Association of Community Radio Broadcasters). She has been a member of the international board since 1998, and has been committed to the GRC since it began even though she didn't make it to the very first conference.

Judy A. Rose (Youth Radio as Outreach) is the Director of Choir and Music Production Classes at Renaissance Arts Academy at the Marshall High School Campus. She led the creation of the "Pulse of Portland Music Project", a partnership with KBOO Community Radio. The vision of POPMP is for students to connect with the local music community while having a voice in the larger community.

Salau (The Ins and Outs of Webstreaming) uses the indymedia tactic in Portland, OR.

Marina Saenz Luna (Building Power in a Community Radio Movement) is a Tejaztlana from the supposed border of Mexico and Texas, in the beautiful Rio Grande Valley. Being a guest DJ on Immokalee's WCIW station, Radio Consciencia/La Tuya, was her first encounter with using community radio as a tool to combat farmworker exploitation, misogyny and cultural assimilation. This summer, she is a Station Support Organizer for the Prometheus Radio Project. She hopes to eventually return to her tierra and work on various radio and musical projects in the future.

Rolf Semprebon (Creating Quality Radio Theatre) has been a volunteer at KBOO for about 10 years. He has written, produced, edited and directed radio theater for the Ubu Hour on KBOO since October 2002.

Jenka Soderberg (Community Reporting, Cross-border collaborations) has worked in 37 countries, engaging with communities that organize and empower themselves for change. She has participated in dozens of convergences to protest the root causes of the violence and inequality: greed, power and imperialism. Currently working as the PM News and Public Affairs Director at KBOO in Portland.

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Sue Supriano (Community Reporting) has been doing radio interviews since 1980 when she started producing at KPFA, Pacifica in Berkeley, California. Her half-hour interview show, "Steppin' Out of Babylon", started at KPFA in 1984 and has been going ever since. It covers a wide range of subjects with a wide range of people. You can find it on the internet at www.SueSupriano.Com. Sue was a regular producer for Radio for Peace International, a shortwave station broadcasting from Costa Rica, as well as a regular broadcaster on Free Radio Berkeley and Berkeley Liberation Radio. Her work includes documentaries about Jamaica, the Caribbean country of Grenada, as well as "Buddhism in the U.S.", which is narrated by Richard Gere and has been broadcast on many stations across the United States. She also produced a show on KPFA called "Out With Sue", a series of interviews from the streets.

Mark Taylor-Canfield (How to produce a report for radio) As an independent journalist, Mark has filed stories with KBCS in Seattle, as well as with Amy Goodman and Democracy Now!, the Pacifica Radio Network's Free Speech Radio News and the International Independent Media Center network. Mark is currently the news anchor for the KBCS One World Report. He is a regular correspondent for Pacifica Radio Network's Free Speech Radio News. His articles on music, art and politics have appeared in political and music magazines (AlterNet.org, Eat The State, The Tablet, etc.), both online and in print. He has been quoted by the Associated Press and CBS News. Mark is also a short story writer and he has finished two books yet to be released.

Jim Thompson has worked in the KBOO newsroom as a volunteer, producing, editing, reporting, anchoring, engineering and training. The past year has been devoted to Field Recording Training for KBOO volunteers. Jim has a technical background that includes software engineering and electronics. He came to KBOO for the technology, the "radio" of it, and the politics and has stayed for the people and the community.

Frieda Werden (AMARC: Connecting the world network; Collaborations: Inter-station & Cross-border) Since moving from Texas to Canada in 2002, Frieda Werden has been Spoken Word Coordinator for CJSF-FM. She produces and distributes the weekly series WINGS: Women's International News Gathering Service (now in its 22nd year), was recently a board member of AMARC (the World Association of Community Radio Broadcasters) and president of the International Association of Women in Radio & TV, and received a Lifetime Achievement Award from Canada's National Campus and Community Radio Association. She loves GRC.

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Erin Yanke (Youth Radio as Outreach, Building Functional Collectives) has worked with the KBOO Youth Collective as a Youth Advocate since January, 2003. The KBOO Youth Collective believes that providing young people access to the airwaves empowers them to become informed, contributing, and engaged members of our community.

Shannon Young (How to Produce a report for radio; Oaxaca: Discussion on current events) is the Headlines Editor for Free Speech Radio News. Prior to joining the FSRN staff, she worked as a Mexico-based freelance reporter. She has served on FSRN's Steering Committee, the collective management structure of the news organization. She first became familiar with FSRN through volunteering at Pacifica station KPFT in Houston. She won a NFCB Silver Reel for local news reporting at KPFT in 2003. During her tenure at KPFT, Shannon trained dozens of volunteer news gatherers, board operators, public affairs programmers and helped to launch the Noticiero KPFT Spanish language news program. As a news reporter, Shannon has covered stories from the US Gulf Coast, to the Texas/Mexico border, to Oaxaca, Mexico where she has lived since 2004. She is proud to be on the editorial staff of the world's only worker-run professional broadcast news organization.