

# KBOO Community Radio 90.7FM

Program Schedule (updated Nov 2021)

[www.kboo.fm/listen](http://www.kboo.fm/listen)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5:30 AM	1st, 2nd, 4th, 5th: <a href="#">Folk Espresso</a> 3rd: TBA	<a href="#">Early Morning Gumbo</a>	1st, 2nd, 3rd, 5th: <a href="#">Pastures of Plenty</a> 4th: <a href="#">Canto Nuevo</a>	<a href="#">Rise When the Rooster Crows</a>	<a href="#">Cascadia Coffeehouse</a>	continued..	<a href="#">Higher Reasoning Reggae</a>
6:00 AM						<a href="#">Swing and Country</a>	<a href="#">Gospel and More</a>
6:30 AM							
7:00 AM	<a href="#">Democracy Now!</a>					<a href="#">Swing and Country</a>	<a href="#">Islamic Point of View</a>
7:30 AM							
8:00 AM	<a href="#">More Talk Radio</a>	<a href="#">Too Much Information</a>	<a href="#">Wednesday Talk Radio</a>	<a href="#">Sojourner Truth Radio</a>	<a href="#">The Gap</a>	<a href="#">Pathways / Islamic Point of View</a>	
8:30 AM							
9:00 AM	<a href="#">Old Mole Variety Hour</a>	<a href="#">Alternative Radio</a>	1st, 3rd, 4th: <a href="#">Fight the Empire</a> , 2nd, 5th: <a href="#">Radiozine</a>	1st, 3rd: <a href="#">Fight the Empire</a> , 2nd, 4th: <a href="#">With Good Reason</a>	1st: <a href="#">Radiozine, Disability Justice</a> 2nd: <a href="#">Arab Voices</a> 3rd: <a href="#">Veteran's Voice</a> 4th: <a href="#">One Land Many Voices</a>	<a href="#">Italian Hour/ Back from the USSR</a>	
9:30 AM							
10:00 AM	<a href="#">Locus Focus</a>	1st: <a href="#">Tin Can Phone</a> 2nd, 3rd, 4th, 5th: <a href="#">Flashpoints</a>	<a href="#">Flashpoints</a>	<a href="#">Flashpoints</a>	1st, 2nd, 3rd, 5th: <a href="#">Radiozine</a> 4th: <a href="#">Voices for the Animals</a>  <a href="#">Film at 11</a>	<a href="#">Portland Jewish Hour</a>	
10:30 AM							
11:00 AM	<a href="#">First Voices Radio</a>	<a href="#">Times Like Now</a>	1st: <a href="#">Bike Show</a> 2nd: <a href="#">Dirtbag</a> 3rd: <a href="#">Food Show</a> 4th: <a href="#">Art Talk Bus Stop</a> , 5th: <a href="#">Radiozine</a>	1st: <a href="#">Between the covers</a> 2nd & 4th: <a href="#">Jonesy</a> 3rd & 5th: <a href="#">Between the Covers</a>  1st: <a href="#">Black Book Talk</a> 2nd & 4th: <a href="#">Words &amp; Pictures</a>	1st, 3rd: <a href="#">From the Vault</a> 2nd: <a href="#">Peace, Love &amp; Soup</a> 4th: <a href="#">That Vegan Show</a>	<a href="#">Persian Hour Art and Music</a>	
11:30 AM		<a href="#">Art Focus</a>					
12:00 PM	<a href="#">Hillbilly Noontime Jamboree</a>	<a href="#">Buscando America</a>	<a href="#">Jazz Lives!</a>	<a href="#">Wee Nation Radio / Shocks of Sheba</a>	<a href="#">Movin On</a>	<a href="#">Grateful Dead and Friends</a>	<a href="#">Mujeres Bravas</a>
12:30 PM							
1:00 PM		<a href="#">The Monday Sampler</a>	<a href="#">Diaspora Radio</a>	<a href="#">Jazz in the Afternoon / The World of Jazz</a>	<a href="#">Africa Oye</a>	<a href="#">The Songcircle</a>	<a href="#">The Motif</a>
1:30 PM							
2:00 PM	<a href="#">The Monday Sampler</a>	<a href="#">Tonalli</a>	<a href="#">Jazz in the Afternoon / The World of Jazz</a>	<a href="#">Africa Oye</a>	<a href="#">Roots of Rock &amp; Roll</a>	<a href="#">The Motif</a>	<a href="#">La Voz del Sabor</a>
2:30 PM							
3:00 PM							
3:30 PM	<a href="#">Democracy Now!</a>					<a href="#">Blues Junction</a>	<a href="#">Dominigos Para recordar</a>
4:00 PM							
4:30 PM							
5:00 PM	<a href="#">Evening News</a>					<a href="#">Blues Junction</a>	<a href="#">1st: <a href="#">The Children's Hour</a> 2nd: <a href="#">Interspace Radio</a> 3rd: <a href="#">Some Assembly Required</a> 4th: <a href="#">Musikas Para Volar</a></a>
5:30 PM							
6:00 PM	<a href="#">Labor Radio</a>	1st, 3rd: <a href="#">Transpositive</a> 2nd, 4th, 5th: <a href="#">Preference</a>	1st, 2nd, 5th: <a href="#">Rising up with Sonali</a> 3rd: <a href="#">Rural Roots Rising</a> , <a href="#">Free Culture Radio</a> 4th: <a href="#">The Underground</a>	<a href="#">Rose City Native Radio</a>	1st, 2nd, 3rd: <a href="#">Sojourner Truth</a> 4th, 5th: <a href="#">Rising up with Sonali</a>		
6:30 PM	<a href="#">Prison Pipeline</a>						
7:00 PM	1st: <a href="#">Let's Talk About Race</a> 2nd, 3rd, 4th, 5th: <a href="#">Hard Knock Radio</a>	<a href="#">Hard Knock Radio</a>	<a href="#">Hard Knock Radio</a>	1st, 2nd, 3rd: <a href="#">Hard Knock Radio</a> 4th, 5th: <a href="#">Indigenous Power Hour</a>	<a href="#">The Struggle</a>	<a href="#">Evening of Afrotainment</a>	1st & 5th: <a href="#">La Mordidita Latina</a> 2nd: <a href="#">Culture Light Beams</a> 3rd: <a href="#">Oh Gee pee Oh Gee</a> 4th: <a href="#">SubTerra Radio</a>
7:30 PM							
8:00 PM	<a href="#">A Different Nature</a>	<a href="#">Melting Pot</a>	<a href="#">Ditch Digger / Drinking from Puddles</a>	1st & 3rd: <a href="#">Ear to the Streets of Portland</a> 2nd & 4th: TBA 5th: <a href="#">AudioPilot</a>	1st, 3rd: <a href="#">Youth Randomonium</a> 2nd: <a href="#">Boogie Pachanguero</a> 4th: <a href="#">Squirrels Know</a> 5th: <a href="#">Audio Pilot</a>	<a href="#">Evening of Afrotainment</a>	1st & 5th: <a href="#">La Mordidita Latina</a> 2nd: <a href="#">Culture Light Beams</a> 3rd: <a href="#">Oh Gee pee Oh Gee</a> 4th: <a href="#">SubTerra Radio</a>
8:30 PM							
9:00 PM							
9:30 PM	1st: <a href="#">Wider Window</a> 2nd, 3rd: <a href="#">Talking Earth</a>	<a href="#">Kabhi Khushi Kabhie Kush</a>	<a href="#">Dr. Zomb's Stereo Obscura / Life During Wartime</a>	1st, 3rd: <a href="#">Autonomy Hour</a> 2nd, 4th: <a href="#">Radio Lost and Found</a> 5th: <a href="#">AudioPilot</a>	<a href="#">Plugged In / La Ruleta</a>	1st: <a href="#">Parsing Sound</a> 2nd: <a href="#">Rip City Basement</a> 3rd: <a href="#">Marvin's room</a> 4th: <a href="#">The Sound Box</a>	
10:00 PM							
10:30 PM							
11:00 PM	1st: <a href="#">Stories with Stella</a> 2nd: <a href="#">Sub Human Intellect</a> 3rd: <a href="#">Gremlin Time</a> 4th: <a href="#">Eclectic Pandemic</a>	<a href="#">Kabhi Khushi Kabhie Kush</a>	<a href="#">Dr. Zomb's Stereo Obscura / Life During Wartime</a>	1st, 3rd: <a href="#">Autonomy Hour</a> 2nd, 4th: <a href="#">Radio Lost and Found</a> 5th: <a href="#">AudioPilot</a>	<a href="#">Plugged In / La Ruleta</a>	1st: <a href="#">Parsing Sound</a> 2nd: <a href="#">Rip City Basement</a> 3rd: <a href="#">Marvin's room</a> 4th: <a href="#">The Sound Box</a>	
11:30 PM							
12:00 AM	<a href="#">Self Help Radio</a>	<a href="#">The Blooming Universe</a>	<a href="#">Pandemonium / Heavy Metal Vomit Party</a>	<a href="#">The Sacred Circle "TEMENOS" / MegaWave Radio</a>	1st, 3rd, 5th: <a href="#">Lady Danger Does Her Thing</a> 2nd, 4th: <a href="#">Hypnophobia</a>	1st, 3rd: <a href="#">Back To the Egg</a> 2nd, 4th: <a href="#">Sounds Unsound</a> 5th: <a href="#">More Reggae!</a>	1st: <a href="#">Stepping Out of Line</a> 2nd, 4th: <a href="#">Alright Airwaves</a> 3rd: <a href="#">Our Common Initiative</a>
12:30 AM							
1:00 AM							
1:30 AM							
2:00 AM							
2:30 AM	<a href="#">Portland General Eclectic / Vinyl Pajama Party</a>	TBA	1st: <a href="#">Oil for Kisses</a> 4th: <a href="#">The Metal Margin</a> 2nd, 3rd, 5th: TBA	<a href="#">The Ghost of Hollywood / MegaWave Radio</a>	1st: <a href="#">Another Late Night</a> 2nd & 4th: <a href="#">A Matter of Public Records</a> 3rd: <a href="#">The Wiggle room</a>	<a href="#">Higher Reasoning Reggae</a>	1st, 3rd: <a href="#">If I Knew What I Was Doing, I Would Stop</a> 2nd, 5th: <a href="#">Rhythm Shack</a> 4th: TBA
3:00 AM							
3:30 AM							
4:00 AM							
4:30 AM							
5:00 AM							