

Hello KBOO Members!

The 2011 KBOO Annual Membership Meeting will be held

Saturday, September 17th, 2011

**from 11 am to 2 pm at Tabor Space, 5441 SE Belmont,
Portland Oregon**

Schedule

11-11:58 am Board Candidate Speeches

12 Noon Sharp Ballot Box Closed

12-2 pm Ballot Counting

State of the Station

Strategic Plan Discussion*

Entertainment and Refreshments

Election Results

***KBOO has adopted a 5-year strategic plan. This will be an opportunity to find out where you might help to implement some of the objectives.**

To learn more about KBOO's Strategic Plan 2011 - 2016, check out <http://kboo.fm/node/29019>.

2011 KBOO Election Information

Voters' Guide

The election for members of the Board of Directors and for Bylaw Amendments will be conducted by mail and in-person. Election results will be announced at the annual meeting. All KBOO Members are encouraged to vote.

On this year's ballot (enclosed) we have one proposed bylaw change and the election of four board members for 3-year terms.

Ballots must be mailed in the envelope provided and received at the office of Wilken and Company, CPAs by Wednesday September 14th, *or*

Brought to the annual meeting (Saturday September 17th at Tabor Space 5441 SE Belmont) and cast by 12 noon.

Only up-to-date KBOO members' votes will be counted.

Late ballots will not be counted.

Ballots mailed to or dropped off at the radio station will not be counted.

Replacement ballots can be requested.

Your ballot has two sides, one with the board candidates, the other with your vote on the proposed by-law amendment—**Please remember to vote on both sides of your ballot.**

Proposed Bylaw Change

Bylaw Amendment:

Article VIII, Section 4b Finance Committee

Currently reads:

The Finance Committee shall advise the Board of Directors regarding the corporation's finances and the management of its financial resources; ensure that the corporation maintains appropriate accounting records; receive and review monthly financial reports on income and expenditures; submit a proposed budget to the Board for approval; and arrange for and review the results of an annual external audit of the previous year's accounts.

Recommended Change (to last clause only):

The Finance Committee shall advise the Board of Directors regarding the corporation's finances and the management of its financial resources; ensure that the corporation maintains appropriate accounting records; receive and review monthly financial reports on income and expenditures; submit a proposed budget to the Board for approval; and arrange for and examine the results of an annual independent CPA review, or audit if required, of the previous year's financial statements.

Rationale statement for the Bylaw change:

KBOO had the audit in place to conform to Corporation for Public Broadcasting (CPB) regulations requiring an audit to qualify for federal funding. KBOO no longer receives CPB funding due to revenue restrictions. A review costs about one-third of an audit. Audit costs have significantly increased due to regulative changes in the Statements on Auditing Standards (SAS) Nos.104-111.

With declining revenues, the cost of an optional audit is a financial hardship on the KBOO Foundation. The Panel on the Nonprofit Sector recommended that organizations with annual revenues of more than \$500,000 but less than \$2 million obtain reviews rather than audits. In addition to the independent Certified Public Accountant (CPA) review, the KBOO Foundation will continue its commitment to fiduciary responsibility, which includes a mid-year controllership and several measures of internal controls.

The KBOO Board of Directors, Finance Committee and Personnel/Governance Committee have approved and recommend this bylaw amendment.

Board Candidates' Statements

The 13 candidate statements have been printed as submitted. Neither the KBOO Nominating Committee nor the Board of Directors vouch for the accuracy of the information contained within them.

Jeff Kipilman

My run for the Board is not based on the merits of my resume but on my commitment and passion for KBOO. I've been a teacher in the Portland Public School district for the past 14 years and an Oregon resident for the past 30. My experience tells me that I have to truly listen to my students in order to successfully guide them to knowledge. The same is true of the Board and KBOO listeners. KBOO is not OPB. We are the left in all of its manifestations; not the center and certainly not the right. We are alternative, radical, democratic (as messy as that can be), fringe, outside the box. KBOO gives a voice to ideas and dialogue that are silenced by the mainstream. This is KBOO's strength. I feel some of the Board are taking KBOO too far from its base. I have been a member of KBOO for 30 years and counting. I have seen a lot of ideas and people come and go. One idea I would like to see go is the conservative turn that the KBOO board has taken in the last few years. Some Board members today seem to have forgotten or are ignorant of KBOO's gloriously radical past. I for one will affirm and support that past and make sure that it has a place in KBOO's future.

Lyn Moelich

Greetings, fellow KBOO members. My name is Lyn Moelich and I have been a proud KBOO member for eight years, volunteering initially as a receptionist. Along the way, I learned audio production, became a board operator, participated in radio theater, served on the Personnel Committee, and now co-host Positively Revolting Talk Radio with Ani Haines.

I feel that KBOO has been generous with me, giving me an audio education I never would have imagined anywhere else, at the mere cost of an annual membership. I have become a strong supporter of KBOO's mission statement, and now I feel that it is time to give back to the community.

I am running for a seat on the Board of Directors because I believe that this radio station can have an exciting future as a media center. (Yes, we are a community station, but these days we need solidarity with communities around the world.) Likewise, I believe that being on the Board of Directors is about service, not power, and I aim to serve the greater community.

Being a small business owner, I have experience with tight budgets and with diplomacy and negotiations. I have lived in Portland for 35 years, deeply involved in neighborhood issues with folks who live and work in close proximity and have passionate ideas. I plan to bring my hard-won experience in all these arenas to the KBOO Board of Directors.

I am a firm believer in accessibility and transparency, and aim to open up the Board to new ideas from the community. I am also delighted that my colleagues Christine White, S.W. Conser, Alicia Olson, and Jeff Kipilman are also running this year, and I endorse their candidacies.

Alicia Olson

My name is Alicia Olson and I have been a KBOO volunteer and member for nearly seven years, devoting time to musical programming and hosting, community calendar production, remote broadcasts, membership drive pitching and creating podcasts for our website.

I got involved in radio as a teen, working in a commercial radio station evenings & weekends for minimum wage as a control room operator and recording spots, during my last three years of high school. After graduating and moving to Oregon, I found KBOO on the FM dial....WOW! What a stimulating retreat from the familiar homogeneous-style radio! From that point, knowing I'd be unhappy pursuing a career in commercial radio, it was the KBOO route I took years later, being in radio for civic engagement instead.

I would like this opportunity now, to be a steward of the station and serve on the KBOO Board of Directors. My main agenda is to help see this Strategic Plan through to completion. This IS our roadmap to advance KBOO to a thriving Community Media Center. I feel I understand some of the challenges the staff and volunteers face in ensuring KBOO's survival: It's a careful balancing act of appealing to a broad enough audience to financially support it, yet maintaining our experimental, unpopular and controversial program content. Coupled with this (as currently experienced by all terrestrial radio stations), we need to meet the level of technological demands of our community, such as more presence and usable tools on the web and other applications.

There are going to be conflicts, and compromise; this is the democratic process! What I can offer you is a logical and fair-minded approach addressing policy proposals/changes. I embrace both traditional and new models of fundraising and organizational methods; it is a matter of what will be practical and in alignment with KBOO's Charter and Strategic Plan.

Other applicable skills and work experience include project coordination, customer service and basic employment law.

Thank you for your consideration.

Sincerely,

Alicia M. Olson

Marc D. Brown

I will bring to KBOO's Board of Directors a background with community radio dating back to 1986 and experience as a member of People's Food Cooperative Board of Directors. As a college freshman, I became involved with my college radio station and, over the next four years, hosted countless programs, developed production (yes, I can cut and splice reel to reel tape), engineering, community outreach, and fundraising skills. In my final year in college, I was the student general manager. Over the next decade, I worked seasonally in national parks in Washington and Alaska, and traveled extensively throughout Mexico and Central America. During this time, I worked for a northern Idaho television station producing and directing a local interview program. In 2002, after graduating from law school, I found myself in Kodiak, Alaska. There, I volunteered for the local community radio station, KMXT. In my year in Kodiak, I hosted nearly every program and was awarded the volunteer of the year award.

About the same time I walked into my college radio station to volunteer, I also discovered the local natural food cooperative. Recently, I served 3.5 years on the board of People's Food Cooperative. Currently, I am an appellate public defender, representing indigent individuals in appeals from criminal convictions in state court.

Based on my background and experience, I will bring to the KBOO board an important skill set. I have a deep knowledge of community radio operations having been involved in nearly every aspect those operations. Additionally, having served on People's Board of Directors, I understand the dynamics of serving on the board of a collectively managed organization. During my tenure on People's board, we focused on delineating operational functions from more long-term planning functions. The board delegated the operational functions to the collective and focused on long-term strategic planning. While delegating operational functions, the board retained checks on those operational functions through periodic reports from the collective. That transition made for a much more productive board of directors and a more effectively run operation.

Ultimately, I hope to bring to KBOO the lessons learned at People's and my experiences in broadcasting. As a final note, I recently researched the history of People's Food Cooperative for its 40th anniversary. Both People's and KBOO arose at a time when the people were seeking to thwart corporate control over their lives. Throughout Portland and the country, community based organizations arose to supplant corporations with the belief that a community, not a corporation, knows what it needs. Portland had community run daycare, dental clinics, medical clinics, auto clinics, newspapers as well as a radio station and several community owned, cooperative run natural food stores. KBOO and People's are two of the few remaining community run organizations from that time. They represent a history that could have been and a future that could be. I am excited to have an opportunity to help steer KBOO to that future.

S.W. Conser

Hello, my name is S.W. Conser, and I've been a KBOO member and volunteer from its mid-90's analog days to the current (halting) digital transition. For eight of those years, I've helped host and produce public affairs shows, and I've served on both the Programming Committee and the Strategic Planning Committee. I run a homegrown sole-proprietorship media arts company, Conch Communications, and prior to my time at KBOO served as a conflict-resolution counselor at a housing cooperative.

As we all know, KBOO is at a crossroads. The media landscape is in flux, and the status quo is no longer an option. I see a need to establish more external connections between KBOO and like-minded organizations, while moving the organization internally in the direction of more inclusion and openness to change. We already have access to resources that can expand the reach of KBOO into new areas of communication, education, and mutual support. The wiki technology of our digital age, for example, is an ideal tool for building and empowering a non-hierarchical media community.

During my tenure on the Strategic Planning Committee, several KBOO members approached me with negative stories about their dealings with the Board of Directors, and my own observations have borne out some of their criticisms. I would like to be a part of a Board that does not merely sit by like a city council, tolerating input from the membership while waiting for their own chance to dominate discussions and nitpick minor details. I'd like instead to help create a structure that welcomes and nurtures all the energy and ideas of the staff, the membership, and the broader community, while using Board members' talents to prioritize the best proposals and move them in practical directions.

In 2002, I spent a year in Toronto and was struck by the breadth and diversity of both the arts scene and the grassroots media landscape, which continue to thrive in the digital age. CIUT Community Radio was powerful enough to be heard in upstate New York. Although KBOO does not have the same benefit of government funding as Canadian non-commercial broadcasting, the creativity and dedication of our staff and volunteers, the vitality of the greater Portland area, and the local availability of public and private grant money would be the envy of many larger communities both here and abroad.

Despite our short-term budget and listenership downturns, KBOO remains an established and trusted organization, with more than four decades influencing the culture of the Pacific Northwest, and equally strong future potential as a grassroots media and arts center. For your consideration: I've had the pleasure of working alongside Alicia Olson, Lyn Moelich, Christine White, and Jeff Kipilman, and consider them all excellent Board candidates.

Whomever you choose for the Board, I urge all members to take an active role in the future of KBOO by helping fine-tune the Strategic Plan (more info available at <http://kboo.fm/Blogs/Committees/StrategicPlanning>) and supporting the bold digital media proposals of Evening News Director Jenka Soderberg.

Christine Homitsu White

I've been looking for an opportunity to become more involved at KBOO because I consider the station to be one of our most valuable community resources. I want to see it remain a force of local access and people power for years to come.

I've been a member for about 20 years and a volunteer for the last 10, helping with membership drives and the book sale as well as tabling at events. Lately I've been on the air performing spoken word pieces, taking part in the Ubu Hour and Desolo Vox Luna Theatrum productions and helping announce at this year's Blues Festival.

Other skills and knowledge I would bring to a board position include:

- * Experience working in a collective, nonprofit progressive organization during my seven years to date as a Peoples Food Co-op working member (weekly commitment to a store shift plus other volunteer jobs)

- * Experience in running meetings, creating and following agendas, following federal laws and guidelines for compliance and recordkeeping during my six year involvement as chair and secretary of my workplace safety committee.

- * Ability to deal with creative and occasionally challenging people learned during my six years of running open mics in Portland. I'm presently cohosting a long-running one twice a month through my involvement with the Show and Tell Gallery crew.

- * Blue collar pragmatism acquired during 35 years of groundskeeping for a local school, presently as a crew boss. I interact with employees and coworkers and I'm the go-between for my supervisors with other widely varied departments; I've learned much about conflict resolution in the process. Short-staffing and tiny budgets have taught me how to do a lot with few resources as well.

"Fresh" Craig Strand

KBOO has made a big difference in my life. From teaching me the skills necessary to do radio via the radio training classes, to giving me the opportunity to produce news, public affairs and music programming, I have found a craft I truly enjoy and a way to make a difference in the community. It's my hope that I can utilize these skills to give back to KBOO and help it as much as it has helped me. I have a very diverse background and hope that the skills I have picked up along the way can be of use to the Board.

Glen Owen

"WeAreKBOO.FM"

Joe Meyer

I want to be on board because I love KBOO and want to help keep it strong. I am a long time KBOO member and have recently started volunteering in the news department. As a board member I will concentrate in three areas: 1) modernizing the KBOO web site, 2) moving to open source software, and 3) encouraging more local news coverage.

I believe that the problem with democracy in the United States today is the dearth of strong, independent-minded media and that KBOO can be part of the solution. In addition to providing excellent news coverage of national and international issues through DemocracyNow! and Free Speech Radio News, I believe KBOO is strongest when producing news on local issues. While international and national issues are important, many of the same underlying issues are mirrored in Portland politics, which is where informed citizens can bring about more immediate change. By concentrating on producing local issues, KBOO can root out corporate control of politics right here and make Portland a 'shining democracy by a river'.

In addition to my emphasis on local politics, I bring to the board web development skills and knowledge of open source software. I have run a successful open source web company for over 10 years and have strong ties to the Portland Open Source community. Specific projects I would work on would be modernizing the KBOO website to be more interactive and moving from a corporate software base to an open source platform. These projects could be done at no cost to KBOO by tapping into the thriving open source community in Portland.

With a Ph.D. in physics from Brown University, I have strong analytical skills and the tenacity to follow through on issues and projects. I have been volunteering in the KBOO news department since spring of this year. In addition to showing up every Friday and writing the news, I have collaboratively produced public affairs shows on "Portland and the Joint Terrorism Task Force" and on "Open Reservoirs and Open Governments" as part of the "DemocracyHere!" experiment. (See <http://DemocracyHere.org> or search the <http://KBOO.fm> site for more.)

In summary, my contribution to the KBOO board will be threefold:

- 1) modernizing the KBOO web site to make it more interactive and revenue generating
- 2) moving from corporate-owned software to open source so that we can better walk our talk
- 3) encouraging strong local news coverage aimed at wresting corporate control from Portland City Hall and thereby contributing to 'trickle-up democracy.'

I'd be honored to serve.

Yaney Maclver

Dear Fellow KBOO Members,

I love KBOO and am asking for your vote and election to the KBOO Board of Directors. With over 35 years in community organizing, previous KBOO Board, and decades of non-profit experience: as an employee, engaged member, and valued volunteer; I will be an excellent and resourceful KBOO Board member.

KBOO is at a crossroads now that it is over 40 years old as evidenced by the newly released Strategic Plan, requests to implement a Collective Staff Management process, concerns about board member training, and revenues that are not meeting expenses. In fact just this weekend, KBOO's board is having a budget retreat to examine its own "debt ceiling" as is our country. Both may require us all to make some serious adjustments. Decisions made at this meeting will challenge the newly elected board; I am ready for that challenge. I applaud and am excited by the vision in the Strategic Plan of the KBOO as a media center, the strengthening of volunteer and staff training and development, and the focus on radio excellence.

I am concerned with some implementation strategies. How will selling off the translator frequencies in Corvallis and Hood River assist in providing funds for an expansion of KBOO as a media center for the PDX Metro Area? (According to the Strategic Plan these decisions will be made in executive session without member input/approval!) As far as I can tell by member numbers in the translator communities these communities are more than fully funding the translators' expenses (some members even have KBOO in their wills). In my own community, Corvallis, a 1000 people come together to raise \$20,000 more than enough for our translator's costs (a project in which I was a main organizer).

What other assets do we/KBOO have that might be better utilized to spread KBOO's light/voice/vision to other communities in Oregon/SW Washington, instead of being sold off—such as Pendleton—(near where a prison is located that houses many of Portland's incarcerated). Will the owner/members of this new station, KBLU, rebroadcast Prison Pipeline for those inmates and their families? What about other KBOO content, will this new station exhibit KBOO values, etc.?

To be fully vibrant we need a mix of terrestrial and electronic outreach. The internet is not fully assured as capitalist forces are seeking to commandeer it for their own interests.

Hence we need a board that can compassionately and creatively address these financial, outreach, and development issues. I believe that my experience in all aspects of nonprofits (including as a nonprofit employee) will enable me to be strong and understanding leader for KBOO. So I ask all my friends in the Peace and Justice communities (Portland/Regionally), those in TranslatorLand, and all lovers of KBOO to vote for me—and then please click the tip jar—tell them I sent you!

Thanks and love,

The SweetheartoftheValley (@gmail.com/facebook, trysaxy_all—Twitter, piintheskyranch.blogspot.com)
541-829-9788—Pi in the Sky Ranch, on Dimple Hill in Corvallis—7/29/11

John Mackey

My name is John Mackey, and I am a former employee (longest serving Chief Engineer) and volunteer of KBOO. I first became affiliated with KBOO in 2002 and have long been a supporter of community radio and non-commercial radio.

I started working as a radio Engineer in the 1980's and am licensed by the FCC and certified as a Senior Engineer by the Society of Broadcast Engineers. I also worked in the counseling field for several years and am an enrolled member of the Santee Sioux Tribe of Nebraska. My status is married with 3 children, and a former state licensed foster parent. I have previously served on the board of directors of 2 non-profit (501-C-3) organizations.

I am running for the board of directors for KBOO. My reason for running is because I feel KBOO has been going down a very wrong track for some time. Much of the staff are stagnant and the staffing needs strong re-organization. KBOO needs to greatly re-think the plan for attracting listeners and supporting members. There is an old saying, "if you keep doing what you have always been doing you are going to keep getting what you've always been getting". I've seen to many times that KBOO refused to change, or Ignored good advice to follow a plan that went in a negative direction. One of the most annoying attitudes I have witnessed at KBOO is a lack of concern for what the membership and community wants. Here are two examples:

1. KBOO recently lost in a court action because the Board attempted to block a person who was elected to the board by popular vote of the membership. This dragged on for approximately 2 years and caused a financial drain to KBOO because the board didn't want to follow the democratic wishes of the membership.

2. A long running and popular radio show was canceled and the staff member who made the decision (without agreement of the Programming Committee) stated "It's not about what the community wants it's what I think is best"!!! Such a statement indicates a complete lack of regard for the community and membership, which is unacceptable for a community radio station.

KBOO pays several thousand dollars every month for transmitter site rent. I found another site that would have been free or greatly reduced rent but KBOO never acted on this option and instead is asking KBOO contributors to increase their support. This is simply poor management, and it is threatening KBOO's future.

KBOO needs to create a sensible and effective business plan, along with building on and following their house rules of respect. Dreams have to be based on realistic expectations, not fantasy. KBOO needs clear and mature leadership that functions on logic and not emotions or personal desires. KBOO also needs people leading the organization who have worked in radio for more than just their time at KBOO. I would appreciate your vote, thanks for reading and supporting KBOO.

Rabia Yeaman

My three years of experience, chairing the KBOO Program Committee through turbulent changes, has contributed to a fresh crop of programmers bringing new audiences and members to KBOO. More listeners and members are required for KBOO's long-term growth. My goals are to help bring KBOO to a wider global audience through the internet, improving the overall presentation of on-air content, and maintaining KBOO's independent voice and spirit.

With 18 years of experience as a business owner, manager, software trainer and web designer I can provide a technological skill set that is missing on the current board. Without tech-savvy board members, KBOO has fallen behind in members and listeners, and doesn't have a web presence that is comparable with many other community radio stations. My goal is to help shepherd KBOO fully into the digital realm while still providing conventional radio signals to our local area.

If KBOO is to survive, it needs to grow its financial resources beyond current levels. Ironically, KBOO needs innovation, tenacity, and creative thinking to move ahead. Please vote for KBOO's long-term expansion, growth and exposure, by voting for me, Rabia Yeaman (Rebecca Yeaman on your ballot).

After eight years as an active KBOO volunteer, 1.5 years as a staff member, current host of The Digital Divide, and three years as the chair of the Programming Committee, I'm ready for the next challenge at KBOO, the Board of Directors. I also train new volunteers how to produce audio, in formal training courses every month, empowering them to become the next generation of media activists! Being involved is rewarding and fun, and I encourage you to find a place at KBOO to join in.

My knowledge, stability and experience can fill that void, and I am ready to give my time to the cause of bringing KBOO into the present and future, technologically.

Please vote for me, Rebecca (Rabia) Yeaman. Thank you.

Yvette Maranowski

My name is Yvette Maranowski; I'm a mothers' rights advocate and community organizer in partnership with disenfranchised populations, and KBOO means the world to me!

I came to KBOO in '07. Immediately, I met two other people who not only understood mothers' rights, but were willing to work alongside me and get me on the air. I was extremely impressed, and since mothers' rights are my life, in a way I feel I owe my life to KBOO.

Less than a year later I was hardly underway before I made the mistake of filing a sexual harassment complaint. The complaint was ignored, which then prompted me to pursue several measures organizing for positive change at KBOO. Before I knew it, in an action totally outside of KBOO authority, I was banned from KBOO. Not surprisingly, one of the banners was the person ignoring my SH complaint.

I thought wow, how could this happen at KBOO? I found I wasn't alone. Most of the people I know who are disturbed by this type of thing have left KBOO, including the two who partnered with me when I first walked in the door. The fact is that at least 40% of the KBOO membership leaves every year, which is completely unacceptable to me. Too many people love KBOO for what KBOO was intended to be--a Community Radio station--and in tough times when more and more people are walking away from our artificial-corporate culture, KBOO should be expanding as a place of sanity and sanctuary. KBOO certainly has that potential!

I would rather go hungry as long as there was a KBOO, because KBOO is the place which will assure our human rights to food and all else--whereas the best food on the planet could never do that. Besides that, according to the founding fathers, nothing except for the free media would assure our freedoms, and they fought for a free media as passionately as they fought for a democratic republic (Nichols and McChesney).

So it is no small matter that for the last several years KBOO has seen declining listenership, deficit spending, and deep budget cuts on the way. KBOO is way, way, way too valuable of a community--a human--asset to allow to die. Right now I am gravely concerned with KBOO losing it's radical, leadership edge. We have the potential for earth-shaking programming in the community all around us, laying at our feet. This is PORTLAND for crissakes and we lead the nation in some of the best ideas ever generated. If anyone can revitalize KBOO, WE can right here in this town!!!

My goal is to get KBOO in a cycle of attracting the right people, the right hearts and minds to produce the best programming possible---that is my dream. Please vote for me and I will do everything in my power to make this a reality!

Women are the survival kit of the human race. Councilor Mandizvidza of Mucheke township, Zimbabwe

For more information about the Candidates:

Candidate forums will be held live on the air in Corvallis at 100.7 FM, Hood River at 91.9 FM and in Portland at 90.7 FM, the week of August 29th at 7 pm.

Audio files will be available afterwards on the web at kboo.fm.

Also

The Nominating Committee invites

Candidates and Members to talk in an informal setting

When: Wednesday September 7, 2011 from 6-8 pm

Where: The Barley Mill Pub, 1629 SE Hawthorne in Portland

For questions or comments about the Election and Annual meeting you can email kbooelection@gmail.com

Please check ‘yes’ to support or ‘no’ to reject the following proposed bylaw change:

Proposed Change (to last clause only):

The Finance Committee shall advise the Board of Directors regarding the corporation's finances and the management of its financial resources; ensure that the corporation maintains appropriate accounting records; receive and review monthly financial reports on income and expenditures; submit a proposed budget to the Board for approval; and *arrange for and examine the results of an annual independent CPA review, or audit if required*, of the previous year's financial statements.

Yes

No

Two-thirds of the members voting must vote “Yes” for the amendment to pass.

Please vote for up to four Board candidates. The four candidates who receive the most votes will be elected to three-year terms.

- | | |
|--------------------------------|--------------------------|
| Jeff Kipilman | <input type="checkbox"/> |
| Lyn Moelich | <input type="checkbox"/> |
| Alicia Olsen | <input type="checkbox"/> |
| Marc D. Brown | <input type="checkbox"/> |
| S.W. Conser | <input type="checkbox"/> |
| Christine Homitsu White | <input type="checkbox"/> |
| “Fresh” Craig Strand | <input type="checkbox"/> |
| Glen Owen | <input type="checkbox"/> |
| John Meyer | <input type="checkbox"/> |
| Yaney Maclver | <input type="checkbox"/> |
| John Mackey | <input type="checkbox"/> |
| Rabia Yeaman | <input type="checkbox"/> |
| Yvette Maranowski | <input type="checkbox"/> |